

CURRICULUM VITAE

Name: Dr Somdatta Bhattacharya

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Research and teaching interest:

Dr Somdatta is an Assistant Professor of English at the Department of Humanities and Social Sciences, IIT Kharagpur. She teaches across the undergraduate level as well as offers PhD level courses. She is committed to teaching English Literature in a way that is politically informed, socially inclusive, and critically generative. She has taught and teaches courses on cultural studies, crime fiction, Indian writing in English, life writing, popular cultures of South Asia

Somdatta's research focuses on the broad themes of urban cultural studies, space and spatiality, crime fiction, Indian writing in English, life writing, popular cultures of South Asia. She has published in the field of graphic narratives and has written about films and TV series in their connection with crime, migration and border studies. More generally, her research focuses on the relationship between infrastructures, borders, urban planning, the built environment, crime and criminality, and literary and cultural narratives. Somdatta is the author of a number of book chapters, peer reviewed articles and reviews on these areas, and supervises doctoral work in these and related fields. She has worked and is working on several privately and government funded research projects on the urban underclass.

Educational Qualifications

Examination Passed	Name of the Institution/University	Year of Passing
PhD English	Jadavpur University, Kolkata Dissertation titled, "Narrating A City: Calcutta/Kolkata in Literature, Cinema and Popular Arts"	2012
MPhil English	University of Hyderabad	2007

	Dissertation titled, “ Of Other Spaces: An Exploration of Amit Chaudhuri’s Novels ”	
MA English	University of Hyderabad	2005
BA English	Presidency College/Calcutta University	2003
HSE	Raj College, Burdwan, West Bengal	2000
ICSE	St.Xavier’s School, Burdwan, West Bengal	1998

Awards/Scholarships

- Awarded Junior Research Fellowship (**JRF**) by the University Grants Commission (UGC) for the National Eligibility Test (**NET**) examination held on December 31, 2005.
- Sarojini Naidu Memorial Trust Medal for securing first class first rank for MA, University of Hyderabad, 2005.
- Dorothy Deering Prize for securing first rank in the Victorian Literature course, University of Hyderabad, 2004.

Work Experience

May 2018 to present: Assistant Professor Grade -I at the Department of Humanities and Social Sciences, IIT Kharagpur

December 2013 to May 2018: Assistant Professor at the Department of Humanities and Social Sciences, BITS Pilani, Pilani

July 2012 to May 2013: Guest Faculty at the Department of English and the Centre for Comparative Literature (CCL), the University of Hyderabad

September 2011 to May 2012: Guest Faculty at the Centre for Comparative Literature (CCL) and the Centre for English Language Studies (CELS), the University of Hyderabad

Courses Developed and Taught

At **IIT Kharagpur**, Department of Humanities and Social Sciences

1. English for Communication (HS13001)
2. Introduction to Cultural Studies (HS30051)
3. Literatures in English (HS70007)
4. Preparatory English (HS00001)

At **BITS Pilani**, Department of Humanities and Social Sciences

1. Technical Report Writing
2. Comparative Indian Literature
3. Cultural Studies
4. English Language Skills (ENGL C123) [Pan African Programme]

At the **University of Hyderabad**

1. Indian Writing in English (Department of English)
2. Indian Cities in the Cultural Imagination (Department of English)
3. English I (Centre for English Language Studies)
4. English II (Centre for English Language Studies)
5. Comparative Indian Literature I (Centre for Comparative Literature)
6. Comparative Indian Literature II (Centre for Comparative Literature)
7. Epic Mode (Centre for Comparative Literature)
8. Lyric Mode (Centre for Comparative Literature)

Research Projects

“Testimonios of Domestic Servitude: Narratives, Patterns and Praxis of Gendered Domestic Labour in Kolkata” (as PI), funded by IIT Kharagpur (ISIRD) from December 2020 onwards.

“Gendering the Smart City: Migrant Women Experiences” (as Co-PI), funded by ICSSR, March 16, 2020-30 June, 2021.

“Women-at-Work: The Spatial Negotiations of the ‘Urban’ by the Female Domestic Workers in Kolkata”, funded under the research initiation grant (RIG) scheme of BITS Pilani (April 2014-April 2016).

Research Supervision

At IIT Kharagpur

Ms Navami TS (July 2017-present)
Ms Somjeeta Pandey (January 2018–present)
Ms Aratrika Mondal (July 2019–present)
Mr Ritam Sarkar (July 2019–present)
Mr Nithin T (September 2020-present)
Ms Sriya Das (January 2021-present)
Mr Shivam Goswami (August 2022-present)
Ms Angelina Thomas (January 2023-present)

At BITS Pilani

Ms Shrija Srinivasan (2017–2022; degree awarded on 3 August, 2022)

Publications

Ritam Sarkar and **Somdatta Bhattacharya**, "Drawing the Invisible: A Study of Urban Space, Informal Migration of Construction Workers and Precarity in Simon Lamouret's *The Alcazar*", *Visual Communication Quarterly*. (Forthcoming in 2023).

Ritam Sarkar and **Somdatta Bhattacharya**, "I don't see any limitations when it comes to comics': An interview with Simon Lamouret", *Studies in Comics*, Vol 13: No. 1. (Forthcoming in June 2023).

Aratrika Mandal and **Somdatta Bhattacharya**, "Policing Mobilities and Boundaries: A Study of Henning Mankell's *The Dogs of Riga* and *Firewall*", in Borders and Detective Fiction theme issue of *Clues: A Journal of Detection*, Vol 41: No. 1 pp 28-38 (Forthcoming in 2023).

Somjeeta Pandey and **Somdatta Bhattacharya**, "Deconstructing "The New Indian Woman": An Analysis of the Sleuth Heroines of Indian English Women's Detective Fiction", *Journal of International Women's Studies*, Vol. 25: Issue. 1, Article 8. 2023.
[Available at: <https://vc.bridgew.edu/jiws/vol25/iss1/8>]

Ritam Sarkar and **Somdatta Bhattacharya**, "Urban Comics and Social Justice: Restructuring Neoliberal Spaces of Delhi in Sarnath Banerjee's *All Quiet in Vikaspuri*", *Journal of Graphic Novels and Comics*. 2022 [DOI: 10.1080/21504857.2022.2153892].

Navami TS and **Somdatta Bhattacharya**, "Inspector Gowda's Divided City: Space, Inequality, and Crime in Anita Nair's Bangalore Novels", *Zeitschrift für Anglistik und Amerikanistik (ZAA)*, Vol 70 Issue 4, 2022 [DOI: [10.1515/zaa-2022-2076](https://doi.org/10.1515/zaa-2022-2076)].

"Mumbai Queered: Perils and Pleasures of the Sexual Metropolis in *Murder in Mahim*". *City Speaks: Representation of City in Indian Literature*, edited by Subashish Bhattacharjee and Goutam Karmakar. UK: Routledge, September, 2022 pp 124-133 [DOI: [10.4324/9781003323761](https://doi.org/10.4324/9781003323761)].

Somdatta Bhattacharya and Navami T. S., "Challenging the Romance of the Techno/Metropolis: The Social Critique of the 'City' in Zac O'Yeah's Crime Trilogy", *Society and Culture in South Asia*, Special Issue, July, 2022 pp 1-23 [DOI: 10.1177/23938617221098315].

"Critical-biographical essay on Amit Chaudhuri" to the Indian Writing in English Online, an initiative being executed and funded by the prestigious Institution of Eminence (IoE) project of the University of Hyderabad, 23 May, 2022.

Ritam Sarkar and **Somdatta Bhattacharya**, "Art, Aesthetics, and Transition in Indian Comics", in the conference proceeding of ComIn: International Conference on Indian Comics. December 5-6, 2020. pp. 95-112.

Shrija Srinivasan, Sushila Shekhawat and **Somdatta Bhattacharya**, "Mapping the Evolution of Crime Fiction as a Genre: Eighteenth Century to the Contemporary Times". *Rupkatha Journal of Interdisciplinary Studies in Humanities*. Vol 12 No. 6, 2020. pp. 1-12.

Somjeeta Pandey and **Somdatta Bhattacharya**, "The Mysteries of Food: Reading Select Detective Fiction by Kalpana Swaminathan and Madhumita Bhattacharyya". *Rupkatha Journal of Interdisciplinary Studies in Humanities*. Vol 12 No. 5, 2020. pp. 1-6.

"Imagined Geographies and Colonial Marginals in *Miss Smilla's Feeling for Snow*". *Crime Fiction and National Identities in the Global Age: Critical Essays*, edited by Julie H Kim. Jefferson: McFarland, 2020. pp. 101-114.

Somjeeta Pandey and **Somdatta Bhattacharya**, "Culinary Feminism: A Reading of *The Masala Murder*". *Imagining the World: Literature, Philosophy, Myth and Reality*, edited by Varsha Singh. New Delhi: Authorpress, 2020. pp. 244-252.

"Cityscape as Crime-scape: Reading the 'Urban' in Anita Nair's Police Procedurals", in *Critical Imprints*. VII, December 2019. pp. 87-102.

Somdatta Bhattacharya and Shrija Srinivasan. "Scene of Crime: Exploring Kingsmarkham in Ruth Rendell". *Litterit*. Vol 44 No. 2, December 2018. pp. 51-59.

"Constructing the Moral Landscape of a City: The Narrative Exclusion of Delhi's 'Floating Populations' and Questions of Urban (In)Security". *WiderScreen* 1-2/2018: City Imaginings and Urban Everyday Life, June 2018.

Shrija Srinivasan and **Somdatta Bhattacharya**. "Dance/Body Matters: The Case of Indian Classical Dance". *Media, Culture and Ethics*, edited by Sangeeta Sharma, Sushila Shekhawat, and Anupam Yadav. Chennai: Macmillan Publishers India Private Limited, 2018. pp 196-199.

Shivam Chaubey, Anuj Vashishtha and **Somdatta Bhattacharya**. "TV Advertisements: A Political and Economic Reading". *Media, Culture and Ethics*, edited by Sangeeta Sharma, Sushila Shekhawat, and Anupam Yadav. Chennai: Macmillan Publishers India Private Limited, 2018. pp 200-206.

Shrija Srinivasan, **Somdatta Bhattacharya** and Virendra Singh Nirban. "The Eye of the Camera: Human-Machine Synthesis in *The Man with a Movie Camera*". *Appropriations: A Peer Reviewed Journal of the Department of English Bankura Christian College*. Vol XII, December 2017. pp 351-364.

"Rokeya's Dream: Feminist Intervention and Utopias." *Influence of English on Indian Women Writers*, edited by K Suneetha Rani, New Delhi: Sage Stree, 2017. pp 44-57.

"Narrating Lives/Labour: Documenting Domestic Labour in Kolkata." *Life Writing*. Vol 14 No.4, October 2017. pp 519-30.

Somdatta Bhattacharya, Swarupa Deb, Hari Nair, Tanu Shukla and Anupam Yadav. "Critical Perspectives on the National Policy on Education 2016." *Higher Education for the Future*. Vol 4 No. 2, August 2017. pp 129-146.

Somdatta Bhattacharya and KP Nisha. "The Geography of Taste and the Taste of Geography: Food in Amit Chaudhuri's Fiction." *English Forum: Journal of the Department of English, Gauhati University*. Vol 5, 2016-2017. pp 107-119.

"Visual Culture of Stereotypes: Roadside Billboards in Kolkata." *Coldnoon Cities: International Journal of Travel Writing*. Vol 5 Issue 2 (London/Lahore/Cairo/Calcutta), September 2016.

"The Insane, the Invisible and the Tumble Down the Hole: Representations of the No-man's Lands within the 'Urban'." *Akshara*. Vol 8, May 2016. pp 37-45.

Somdatta Bhattacharya and Ricky Lohkar Pradhan. "Herland: The Reality and Representations of Khasi Matriliney" *LANGLIT*. Vol.2 Issue 3, February 2016.

"Seeking Refuge in a Hostile City: Minority Narratives of Kolkata in Aparna Sen's *36 Chowringhee Lane* and Anjan Dutt's *Bow Barracks Forever*." *Studies in the Humanities*. Vol 42 No.1-2, 2015. pp 28-47.

"In the name of *mera shahar*: The Spectre of Terror in the Mumbai Disaster-Scapes". *Journal of Creative Communications*, Vol. 7, No. 1 & 2, 2013. pp 53-66.

"'The map was in my head': The Cartography of an Experiential City in Amitav Ghosh's *The Shadow Lines* and *The Calcutta Chromosome*". *The Fiction of Amitav Ghosh: A Critical Commentary*, edited by Vivekanand Jha. New Delhi: Atlantic, 2013. pp 188-199.

"'We are talking about big fires here . . .': The Kolkata Set Ablaze in Indrajit Hazra's *The Garden of Earthly Delights*." *Journal of Indian Writing in English*, January 2013. pp 12-23.

"'Have You Seen My Sister!': The 'Framing' of the Urban Male in Ray's City Quartet." *Popular Masculine Cultures in India*, edited by Rohit K. Dasgupta and Steven Baker. Kolkata/New Delhi: Setu Prakashani, 2012. pp 172-191.

"Homing In: The House in Amit Chaudhuri's Novels." *Re-markings* Vol. 8 No. 1, March 2009. pp. 41-48.

Shada Pata, a collection of Bengali poems published in the volume *Shobuj Shankalan*, Ityadi Grantha Prakash Publishers, Dhaka, Bangladesh, 2005.

Presentations at Conferences and Workshops

"Reason and Unreason as Tools of Detection: The 'Astro-detective' in Manjiri Prabhu's Fiction" at the first Asian Captivating Criminality conference of the International Crime Fiction Association (ICFA) organised with Gothic in Asia Association (GAA) and the BALAC programme of the Faculty of Arts, Chulalongkorn University, Bangkok, 2-4 March, 2023.

Ritam Sarkar and **Somdatta Bhattacharya**, "Postcolonial Spatial Construction: Reading Sarnath Banerjee's *The Barn Owl's Wondrous Capers*", at the international conference "Narrating the South Asian City: Critical Perspectives", organized by the Department of Liberal Arts, IIT Bhilai and Association for Literary Urban Studies, 15 November, 2021.

Aratrika Mandal and **Somdatta Bhattacharya**, “Maps and Reference Points in the Baltic: A Study of landscape in Henning Mankell’s *The Dogs of Riga*”, at the Second Baltic Conference on the Environmental Humanities and Social Sciences, organized by the Tallinn University and the Estonian Centre for Environmental History, 1-2 November, 2021.

Ritam Sarkar and **Somdatta Bhattacharya**, “Urban Comics and Social Justice: Restructuring Neoliberal Spaces of Delhi in Sarnath Banerjee’s *All Quiet in Vikaspuri*”, at the international conference “Decolonising the Panel, Deconstructing the Gutter”, organized by the Department of HSS, IIT Patna and Postcolonial Studies Association UK, 25-26 September, 2021.

Ritam Sarkar and **Somdatta Bhattacharya**, “Spatial Hermeneutics in Sequence: Reading Sarnath Banerjee’s Fiction”, at the Spatial Imagination in the Humanities conference, organized by the Texas State University, 20-21 May, 2021.

Ritam Sarkar and **Somdatta Bhattacharya**, “Art, Aesthetics, and Transition in Indian Comics”, at ComIn: International Conference on Indian Comics, organized by the Department of Design, IIT Delhi, 5-6 December, 2020.

Somjeeta Pandey and **Somdatta Bhattacharya**. "Culinary Feminism: Analysing Food in Select Detective Novels of Kalpana Swaminathan and Madhumita Bhattacharyya" at the RIOC 2020, organized by the Rupkatha Journal on Interdisciplinary Studies in Humanities with IIT Patna and Siksha o Anusandhan (Deemed to be University), Bhubaneswar, 20-22 August, 2020.

Navami TS and **Somdatta Bhattacharya**. "Interrogating the Social Structure of Inequality: Bengaluru in Anita Nair's Gowda Novels" at the Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation Conference, organized by the IACLALS and the Department of English, Jadavpur University, Kolkata, 5-7 February, 2020.

Navami TS and **Somdatta Bhattacharya**. "Gun Island: Historicization of Movements from Sundarbans to Venice" at the International Conference on Interdisciplinarity: COIN 2019, organized by the Department of Humanities and Social Sciences, NIT Meghalaya, Shillong, 19-20 October, 2019.

Somjeeta Pandey and **Somdatta Bhattacharya**. "Culinary Feminism: A Reading of "The Masala Murder" at the National Seminar on Imagining the World: Literature, Philosophy, Myth and Reality, organized by the Department of English, Guru Nanak College, Dhanbad, 27-28 July, 2019.

Somdatta Bhattacharya and Navami TS. “Romance of the Techno/Metropolis: (E)Merging Cross Borders in Zac O’Yeah’s Trilogy” at the International Conference Poetic Imagining(s) of Southasia: Borders and Nations, organized by the Institute of South Asian Studies (ISAS), South Asian University, New Delhi, 22-23 April, 2019.

Navami TS and **Somdatta Bhattacharya**. “Ghettos vs Gated Communities: Representation of Bangalorean Lived Spaces in Anita Nair’s Crime Novels” at the National Seminar Exploring Contemporary Urban Spaces, organized by the Department of English, Motilal Nehru College, University of Delhi, New Delhi, 29 March, 2019.

Shrija Srinivasan and **Somdatta Bhattacharya**. "Masculinity Overwrought: The Strange Case of Inspector Rebus" at the International Colloquium on Literature, Theory and the History of Ideas, organized by the MSM College, Kayamkulam, Kerala, in collaboration with the Centre for Cultural Studies, University of Kerala and supported by the Kerala State Higher Education Council (KSHEC), 3-5 October, 2018.

Resource person at the Faculty Induction Programme, organised by Teaching Learning Centre (TLC), IIT Kharagpur in collaboration with NIT Durgapur, under the Scheme of Pandit Madan Mohan Malaviya National Mission on Teachers and Training (PMMNMTT), 7 and 9 July, 2018.

Shrija Srinivasan and **Somdatta Bhattacharya**. "Dance/Body Matters: The Case of Indian Classical Dance" at the International Conference on Media, Culture and Ethics, organised by the Department of Humanities and Social Sciences, BITS Pilani, Pilani campus, 9-10 February, 2018.

Shivam Chaubey, Anuj Vashishtha and **Somdatta Bhattacharya**. "TV Ad Ideologies: A Political and Economic Reading" at the International Conference on Media, Culture and Ethics, organised by the Department of Humanities and Social Sciences, BITS Pilani, Pilani campus, 9-10 February, 2018.

Somdatta Bhattacharya and Shrija Srinivasan. "On the Hill Tracks and Side Trails: Reading Parimal Bhattacharya as an Alternate History of Darjeeling" at the National Conference on Re(Visiting) History, Nation and Culture through Autobiography, Biography and Memoirs (Sponsored by the Indian Council of Historical Research, New Delhi), organised by the Department of History, The IIS University, Jaipur, 12-13th January 2018.

Somdatta Bhattacharya and Shrija Srinivasan. "Scene of Crime: Exploring Kingsmarkham in Ruth Rendell" at the Theorising Space: Three Day National Conference on the Intersections of Space and Culture, organised by the Department of Humanities, Indian Institute of Space Science & Technology, Valiamala, in collaboration with the Centre for Cultural Studies, University of Kerala and *Litterit*, 14-16 December 2017.

"Invisible Women, Visible Cities: Female Domestic Labour in Kolkata" at the National Seminar on Gendered Urban Spaces: Narratives of Self-Possession, organised by the Department of English, The IIS University, Jaipur, in collaboration with ICSSR, New Delhi, 17-18 February, 2017.

Participated in the one-day workshop "English, the Profession: Publishing Research" at the Department of English, University of Hyderabad on 3 October, 2016.

Dinesh Yadav and **Somdatta Bhattacharya**. "Performance as Transformation of Everyday Urban Space: Reading a Delhi Ram Leela" at IFTR 2016: Presenting the Theatrical Past at Stockholm University, Sweden, 13-17 June, 2016.

"Narrating the Space and Spatiality of Loss: Remembered "Home" and Exilic "House" in MT Vasudevan Nair's "Sherlock"" at the 2016 Annual Meeting of the American Comparative Literature Association (ACLA) at Harvard University, MA, USA, 17-20 March, 2016.

Somdatta Bhattacharya and KP Nisha. "The Geography of Taste and the Taste of Geography: Food in Amit Chaudhuri's Fiction" at the International Conference on 'The Culture of Food', MES College of Arts and Commerce, Zuarinagar, Goa, 25-27 February 2016.

"Difficult Lives and Labour: Narratives of Female Domestic Labour in Kolkata" at the Locating Lives: IABA Asia-Pacific Conference, Flinders University, Adelaide, Australia, 1-3 December, 2015.

"To Tame a Firingee: Cultural Representations of Antony Firingee and the Logic of Postcolonial Assimilation." in the International Interdisciplinary Conference on "Language, Culture and Values: East and West" at JNU, New Delhi, 16-18 December 2014.

"Her Days and Nights in Calcutta: Feminine Labour and Sojourns in the Gendered Cityscape in Satyajit Ray and Mrinal Sen", at the Women's World Congress, Hyderabad, 17-22 August 2014.

"Show-casing the City: Kolkata Advertised", in PSA/ICPS Conference, "Re-evaluating the Postcolonial City", at the University of Leeds, 2-3 February 2012.

"Rokeya's Dream: Feminist Intervention and Utopias", at the UGC-DSA National Seminar on Women and English in India, organized by the Department of English, University of Hyderabad, 3-5 January 2012.

"The 'Surprising Piece of Empty Land': The 'Cleansed' City of Amit Chaudhuri's Longer Fiction", at Frames of Reference, Annual Student Seminar, at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, December 2011.

"Of Many Spaces: An Exploration of the City Calcutta in Literature and Cinema", in Urban Cultures: Fourteenth Annual Cultural Studies Workshop organized by the Centre of Studies in Social Sciences, Calcutta, held at NEHU, Shillong, India, February 1-6, 2009.

Invited Talks

Delivered an invited talk titled "An Unsuitable Job for a Woman? : An Overview of Women's Detective Fiction/Female Investigators" organised by the Department of English, Ramananda College, Bishnupur on November 25, 2022.

Delivered an invited talk titled "Communication in the Contemporary World: Characteristics and Challenges" organised by the School of Social Sciences and Languages, VIT University, Vellore on April 18, 2022.

Delivered an invited talk titled "The Policeman and the PI: Comparing Detective Figures from Christie and Mankell" organised by the Centre for Language, Translation and Cultural Studies, School of Humanities, NSOU, as part of the short term course "Introduction to Reading Detective Fiction", on March 5, 2022.

Delivered an invited talk titled "You are what you Eat: Food and Identity in Literature" organised by the Department of English, Vasanta College for Women, Rajghat Fort, Varanasi, as part of the international Faculty Development Programme on "Contemporary Theories: Challenges and Possibilities", on 20 December, 2021.

Delivered an invited talk titled “Towards a Just Society: Crime Fiction as Social Fiction” organised by the PG & Research Department of English, Sourashtra College (Autonomous), Tamil Nadu, as part of the International Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies, on 23 October, 2021.

Delivered an invited talk titled “Reliable Detective and Unreliable Narrator: Reading *The Murder of Roger Ackroyd*” organised by the Department of English, Gobardanga Hindu College, as part of the International Web Talk Series, on 19 September, 2020.

Delivered an invited talk titled “The Murder of Roger Ackroyd: Towards a Reading of the Genre” organised by the Department of English, BBTM College, Purulia, West Bengal, India, as part of the Online Lecture Series/Invited Web Talk Series, on 28 May, 2020.

Delivered a plenary talk titled “A Long Way from Home: Reading Relationships of Inequality in the Domestic Space” at the IQAC sponsored International Conference on South Asian Literature, Culture & Society, organized by the Department of English and Department of History, Barabazar BTM College, Purulia, West Bengal, 27-28 February, 2019.

Delivered a talk on “Gender and Non-Verbal Communication” for the short term course Gender and Communication, organized by the Department of Humanities and Social Sciences, IIT Kharagpur (Principal Co-ordinator: Jayashree Chakraborty), Feb 27, 2019.

Academic Memberships

BoS Member, Department of English, Midnapore College (Autonomous), Paschim Medinipur, West Bengal, India

Member, Steering Committee, IABA (The International Auto/Biography Association) Asia-Pacific

Member, American Comparative Literature Association (ACLA)

Member, Gothic in Asia Association (GAA)

Member, International Crime Fiction Association (ICFA)

Member, Association for Literary Urban Studies (ALUS)

Member, Fringe Urban Narratives: Peripheries, Identities, Intersections

Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS)

Member, Teaching Learning Centre (TLC), BITS Pilani, Pilani campus (August 2016-May 2018)

Review Work

Reviewer for IWE Online: An Institution of Eminence Project, Department of English, University of Hyderabad, India

Reviewer for *Journal of Creative Communications* (ISSN: 09732586) published by Sage and MICA

Reviewer for *International Journal of English and Literature* (ISSN: 2141-2626)

Reviewer for Open Library of Humanities (www.openlibhums.org)

Other Academic Activities

1. Member, Technical Advisory Committee, for the International Conference on Best Innovative Teaching Strategies, organised by BITS Pilani, during 9-11 February 2023.
2. Co-coordinator of workshop titled “Telling Tales: A Workshop on Storytelling”, in collaboration with Mongrace Montessori House, 9 April, 2022.
3. Participated in “Research Supervision in English: A Discussion”, organized by the Department of English under the aegis of its Research Chair in Literary and Cultural Theory funded by the UoH Institution of Eminence Directorate, 2 March, 2022.
4. Moderated an invited talk by Dr Suraya Md Nasir, UPSI Malaysia, at the international conference of Indian comics, “ComIn21”, organized by the Department of Design, IIT Delhi, 4 December, 2021.
5. Moderated an invited talk by Dr Subir Dey of IIT Delhi, at the international conference “Decolonising the Panel, Deconstructing the Gutter”, organized by the Department of HSS, IIT Patna and Postcolonial Studies Association UK, 25 September, 2021.
6. Chaired an academic session at the RIOC 2020, organized by the *Rupkatha Journal on Interdisciplinary Studies in Humanities* with IIT Patna and Siksha o Anusandhan (Deemed to be University), Bhubaneswar, 22 August, 2020.
7. Organised “An Interaction with the 1947 Partition Archive” at the Department of Humanities and Social Sciences, IIT Kharagpur, 23 January, 2019.
8. Joint-editor of the Teaching Learning Centre (TLC) BITS Pilani newsletter, named *Tāleem*, during November 2016-May 2018.
9. Co-convener of the two-day National Workshop on “Outcome Based Learning Using Pedagogy Framework Model” at BITS Pilani, during 28-29 November 2016. This workshop was conducted in collaboration with the Centre for Educational Technology, IIT Kharagpur Under the MHRD government of India funded project “Developing suitable pedagogical methods for various classes, intellectual calibers and research in e-learning (Main Phase)”.
10. Member, Working Group for design of the curriculum for a first-degree undergraduate programme in Liberal Arts/Humanities and Social Sciences, Department of HSS, BITS Pilani, Pilani Campus, 2016.

11. Member, organizing committee, of the two-day National Convention on “Current Practices and Future of Classroom Teaching at Higher Education Level” at BITS Pilani, during 30 September-01 October 2016.

Administrative Activities (at IIT Kharagpur)

Member (English), Research Committee, Department of Humanities and Social Sciences, January 2023-present

Warden, SAM Hall of Residence, IIT Kharagpur, January 2021-December 2022.

Assistant Warden, SAM Hall of Residence, IIT Kharagpur, July 2018-December 2020.

Professor in Charge, Language Lab, Department of Humanities and Social Sciences, February 2020-December 2022.

Member, Convocation Publication Sub-committee, IIT Kharagpur, 2019, 2020, 2021, 2022.

International Collaborations

On **plant-humanities** with Dr Suryatapa Ghosh Jha, Visiting Assistant Professor of Biology, W M Keck Science Center of the Claremont McKenna, Scripps, and Pitzer Colleges
Email: sjha@scrippscollege.edu Phone: (603) 320-2643